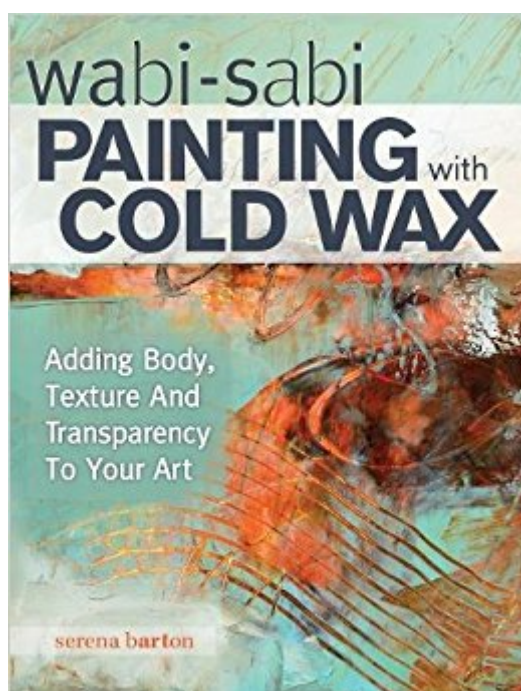


The book was found

Wabi Sabi Painting With Cold Wax: Adding Body, Texture And Transparency To Your Art



Synopsis

The ancient philosophy of wabi-sabi honors the imperfect, the transitory and the humble. Cold wax is a perfect vehicle for artists wishing to explore this aesthetic. In this guide, you'll learn how to use this incredibly malleable medium--in combination with oil paint and other mediums--to add layers of texture, atmosphere, depth and meaning to your paintings while developing a more intuitive artistic voice. No matter what your experience level, learning to paint with cold wax will help you approach your work with confidence and a sense of adventure. You will learn a liberating process of texturing, layering, building up and scraping back to create a fascinating "history of surface." Each piece will be the result of elements converging in a one-time-only way, resulting in fiercely original abstract paintings honoring your own process of self discovery. Learn Everything You Need to Know to Create With Cold Wax! 29 step-by-step demonstrations cover various techniques for working with oil paint and cold wax medium. Explore dozens of mark-making techniques with a variety of tools, most of which can be found in your kitchen or junk drawer. Excavate using various approaches for incising, exposing and scraping away layers. Get inspired as 12 additional artists share their creative processes. Embrace unexpected turns, discover the beauty in simplicity and lose yourself in the process as you join Serena Barton on this creative and spiritual journey.

Book Information

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Customer Reviews

Visual art was Serena Barton's first love as a child. She moved on to acting in local plays and later became a licensed professional counselor. Serena rediscovered her desire to make art following her first trip to Italy. She taught herself to paint and create mixed-media work in midlife, proving it's never too late to create! Serena holds creativity and art workshops, and groups and individual art

coaching at her studio and at national art retreats. She exhibits and sells her work through galleries and shops, as well as online. Serena has published *Wabi-Sabi Art Workshop* (North Light, 2013) and *A Joyful Frenzy*, a book of her artwork with text on the stories and processes behind the work. Her magazine articles have appeared in issues of *Cloth Paper Scissors* magazine and *Studios* magazines and in *Cloth Paper Scissors* e-Books. Serena's great joy is to provide an atmosphere in which you can discover or rekindle your own creative abilities. She lives in Portland, Oregon with her partner and near her children and grandchild. She loves hanging out with family and friends, and is an avid reader. Visit Serena's website, www.serenabarton.com, and her blog, serenabartonsblog.blogspot.com.

This book is very informative and encompasses most of the information an artist would need to pursue this method of creating paintings using cold wax. I like that the author shared her process in detail and also her thoughts about her own creativity. An excellent book for any artist.

Very good book on cold wax techniques but could have used more detailed explanation of some techniques. Overall worthwhile purchase.

Thank goodness I already knew about oil and cold wax painting. This book is not for anyone trying to learn from scratch. You should take a workshop first and maybe use this book as a reminder of different processes.

Good reading. I learned a lot just by reading and looking at the examples

I was expecting a little more from the book as far as instruction. It didn't go into the detail that I was expecting and a lot of the paintings within look very similar (even from the other artists that are featured). It's just ok for me.

Gorgeous photos! Inspirational comments and examples from multiple cold wax artists.

Very useful info altho for those working internationally, some of the listed products/brands are either not available or have to be sourced with different titles.

Love this book.

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